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“ ... MAGNIFICENT ... solid as a block of steel ... dead quiet ... completely imperturbable.”

Reviewed by Wes Marshall

“... relaxed, powerful, with a huge, deep soundstage ... the A5’s dead silence added to the resolving ability at the far corners of the soundstage — clean and clear all the way ... steady and unruffled while conveying the full power ... pure and convincing.”

“... full-bodied ... great depth and instrumental definition ... percussive leading edges and delicate trailing sounds — reproduced beautifully ... everything was rich and burnished within that deep soundstage.”

“... numerous innovations ... parts reflect smart design and wise expenditure ... gorgeous pieces of industrial design ... tube-like smoothness ... Given the quality of the parts and the intelligence of the design, it’s a bargain at the price, and highly recommended.”