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THE PERFECT
VISION

Issue #157



D1



P5

“This is audio at its finest ... Run, don't walk to your nearest Anthem Dealer.”

Reviewed by Gary Altunian

What more can *we* say! Catch the complete review in the November issue of *The Perfect Vision*. (You'll find Gary's rave review of the Paradigm Reference Studio 100s in the same issue!)

“... the best home theater components I have heard ... it was a joy to review them ... The D1 exhibits such incredible clarity, detail, openness, and presence that I found it difficult to stop listening and start writing this review ...”

“The P5 is the “poster child” for high-current amplifiers ... impeccable ... complements the performance of the D1 in every way ... exceptional control ... tight, well-defined, and deep bass ... always in control ... effortless dynamics ... I'm sure it never even broke a sweat.”

“... soundstage is virtually three dimensional with precise imaging ... clean and articulate ... Holly Cole's vocals — were not reproduced; they were recreated — as if I had requested a private performance ... I listened to many CDs that I haven't heard in a long time, and it was as if I had never played them ... There was so much detail ...”

“There are many excellent, less expensive audio components that will provide ninety per cent of the sonic performance of the Anthem Statement D1 and P5. But that last ten per cent is worth every hard-earned dollar you'll spend.”