

C45



AUDIO CONTROL CENTER \$3,600

Features

Two 6-Channel Inputs: Provides multi-channel audio control for source units, such as DVD players, with built-in decoders. Each 6-channel input is assignable to any of the eight source inputs.

New 2-Stage Electronic Volume Control: Volume is set by a 2-stage circuit to maximize dynamic range. The control uses pulses of light, reducing mechanical wear.

Information display: The large, easy to read display shows input and volume. Input names can be chosen from 14 available titles.



Assignable Balanced Input: May be assigned to any source input, including the front L&R channels of either 6-channel input.

Balanced Outputs: 6 balanced outputs may be mixed with any of the 6 unbalanced outputs for any system configuration.

Ultra Quiet, Precision Phono Section: Record lovers have not been forgotten. The built-in moving-magnet (MM) phono section is quiet and has precise response.

Tone Control Bypass: In addition to bass and treble controls that individually switch out of circuit when centered, the entire circuit may be bypassed.



MC252



POWER AMPLIFIER \$3,800

Features

High Power: 250 Watts per channel with less than 0.005% distortion

Chassis Design; Polished stainless steel chassis, rounded output autoformer cases, shallow depth fits on smaller shelves, movable rear feet for more placement flexibility

Cosmetics: Taller front panel has more substantial look, 3-D glass front panel, substantial metalwork and end caps and fiber-optic lighting for long maintenance-free life.



Flexibility: Mono bridge and mono parallel combined with autoformers enables this amplifier to deliver 500 watts mono into 16, 8, 4, 2, or 1 ohms!

Wide Bandwidth: 10-100,000Hz response...perfect for new high-bit digital formats

McIntosh Core Values: Sentry Monitor, Power Guard, Output Autoformers and Fast-Responding Wattmeters.