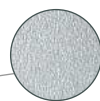




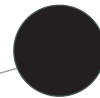
Cinema™ 70 and Cinema™ 90



Silver



White



Black

## CINEMA™ SERIES

### WHEN SIZE AND SOUND MATTER

While it is true that there are tiny speakers aided by small subwoofers that can be virtually hidden in many living spaces, when it comes to great audiophile sound, these systems have simply not delivered ... until Cinema™. Award-winning Palm-Size™ Cinema™ speakers integrate beautifully, delivering the seamless music and home theater soundstage that is the hallmark of every Paradigm system.

Cinema™ speakers (except the ADP™) are magnetically shielded. The innovative design of our Cinema™ ADP™ surround/rear speaker means you'll never be

distracted from a movie's storyline by the "ping-pong" soundstage of a direct-radiating surround. Instead, Cinema™ ADP™ offers spacious, smooth accurate reverberant sound for a supremely realistic soundstage.

To complete the system, add one of Paradigm's award-winning subwoofers to blend seamlessly with our Cinema™ satellites and provide deep, articulate and visceral bass.

**CPC™ Coated Polymer Composite Domes** with ferro-fluid cooling provide airy, transparent highs across a wide, deep listening window.



**MPC™ Metallescent Polymer Composite Bass/Midrange Cones** deliver smooth, detailed and authentic midrange performance for natural, clear vocals and movie dialogue.



Cinema™ ADP™ and Cinema™ CC



Sound & Vision Reviewer's Choice Award Paradigm® Cinema™ Series Home Theater Speaker System

## RAVE REVIEWS!

Some highlights are from previous Cinema™ Series speakers. All models have been further improved for even better sound.

"... you would be hard pressed to find a better speaker system in its class ... provides the type of performance necessary to truly appreciate both home theater and music."

— Roger Kanno, Home Theater & Sound on the Cinema™ 70 HT

"I was amazed ... accurate and detailed ... very natural ... lots of punch and great definition ... soundstage was wide and deep ... sounded better than a similar sub/sat system —that costs twice as much ... excellent!"

— Joe Hageman, Sound & Vision on the Cinema™ HT

"This setup handles both music and movies beautifully, with dialogue that sounds clear and crisp from the substantial center speaker and dramatic reproduction of 3-D effects that's surprising from such compact units ... the perfect solution for those of us with champagne tastes and a beer budget ..."

— Rolling Stone on the Cinema™ HT

# SPECIFICATIONS

## CINEMA™ SERIES

	Cinema™ 70	Cinema™ 90	Cinema™CC	Cinema™ADP™
Design	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™	3-driver, 2-way center, mineral-filled polymer enclosure, MagneShield™	4-driver, 2-way, surround / rear, optimized reverberant soundfield, mineral-filled polymer enclosure
Crossover	3rd-order electro-acoustic at 2.7 kHz	3rd-order electro-acoustic at 3.0 kHz	3rd-order electro-acoustic at 2.7 kHz	3rd-order electro-acoustic at 3.5 kHz
High-Frequency Driver(s)	14-mm (5/8 in) CPC™ dome	14-mm (5/8 in) CPC™ dome	14-mm (5/8 in) CPC™ dome	Two 14-mm (5/8 in) CPC™ domes
Bass / Midrange Driver(s)	90-mm (3-1/2 in) MPC™ cone	115-mm (4-1/2 in) MPC™ cone	Two 90-mm (3-1/2 in) MPC™ cones	Two 90-mm (3-1/2 in) MPC™ cones
Low-Frequency Extension*	80 Hz (DIN)	75 Hz (DIN)	85 Hz (DIN)	100 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 115 Hz–20 kHz ±2 dB from 115 Hz–15 kHz	±2 dB from 105 Hz–20 kHz ±2 dB from 105 Hz–15 kHz	±2 dB from 135 Hz–20 kHz	±2 dB from 150 Hz–20 kHz (reverberant soundfield)
Sensitivity – Room / Anechoic	87 dB / 84 dB	89 dB / 86 dB	89 dB / 86 dB	89 dB / 86 dB
Suitable Amplifier Power Range	15 – 80 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts
Maximum Input Power†	40 watts	50 watts	50 watts	50 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	1.5 L / 0.05 cu ft	1.9 L / 0.07 cu ft	2.9 L / 0.10 cu ft	1.5 L / 0.05 cu ft
Height, Width, Depth	17.8 cm x 10.8 cm x 14 cm 7 in x 4-1/4 in x 5-1/2 in Bookshelf / on-wall / stand-mounted	19.7 cm x 11.8 cm x 14.6 cm 7-3/4 in x 4-5/8 in x 5-3/4 in Bookshelf / on-wall / stand-mounted	10.8 cm x 30.5 cm x 14.3 cm 4-1/4 in x 12 in x 5-5/8 in Bookshelf / on-wall / stand-mounted	19.1 cm x 12.1 cm x 13.4 cm 7-1/2 in x 4-3/4 in x 5-1/4 in On-wall / stand-mounted
Weight	3 kg / 6.6 lb per pair	3.8 kg / 8.4 lb per pair	2.4 kg / 5.3 lb each	3.4 kg / 7.6 lb per pair

## PERFORMANCE SERIES

	Micro	Atom	Titan	Focus	Esprit	Phantom	Legend
Design (MagneShield™ Optional)	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	3-driver, 2-way bass reflex, quasi-3rd-order resistive port	4-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port
Crossover	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 2.3 kHz	2nd-order electro-acoustic at 2.4 kHz	2nd-order electro-acoustic at 2.5 kHz	2nd-order electro-acoustic at 2.4 kHz	2nd-order electro-acoustic at 2.5 kHz; 2nd-order electro-acoustic at 600 Hz (lower bass drivers)
High-Frequency Driver	14-mm (5/8 in) polymer dome	19-mm (3/4 in) CMC™ dome	19-mm (3/4 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome
Bass / Midrange Driver(s)	115-mm (4-1/2 in) treated composite cone	140-mm (5-1/2 in) polypropylene cone, die-cast chassis	165-mm (6-1/2 in) polypropylene cone, die-cast chassis	165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis	165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis	Two 165-mm (6-1/2 in) MPC™ cones, GRIP™ chassis	Two 165-mm (6-1/2 in) MPC™ cones, GRIP™ chassis
Bass Driver							165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis
Low-Frequency Extension*	60 Hz (DIN)	55 Hz (DIN)	50 Hz (DIN)*	44 Hz (DIN)	35 Hz (DIN)	38 Hz (DIN)	35 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 80 Hz–20 kHz ±2 dB from 80 Hz–15 kHz	±2 dB from 70 Hz–20 kHz ±2 dB from 70 Hz–16 kHz	±2 dB from 60 Hz–20 kHz ±2 dB from 60 Hz–16 kHz	±2 dB from 60 Hz–20 kHz ±2 dB from 60 Hz–18 kHz	±2 dB from 45 Hz–20 kHz ±2 dB from 45 Hz–18 kHz	±2 dB from 49 Hz–20 kHz ±2 dB from 49 Hz–18 kHz	±2 dB from 48 Hz–20 kHz ±2 dB from 48 Hz–18 kHz
Sensitivity – Room / Anechoic	88 dB / 85 dB	89 dB / 86 dB	89 dB / 86 dB	89 dB / 86 dB	88 dB / 85 dB	91 dB / 88 dB	92 dB / 89 dB
Suitable Amplifier Power Range	15 – 60 watts	15 – 80 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts	15 – 160 watts	15 – 180 watts
Maximum Input Power†	40 watts	50 watts	60 watts	70 watts	70 watts	100 watts	130 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	3.4 L / 0.12 cu ft	5.7 L / 0.20 cu ft	12 L / 0.42 cu ft	14 L / 0.48 cu ft	35.6 L / 1.26 cu ft	37 L / 1.31 cu ft	41 L / 1.43 cu ft
Height, Width, Depth	21.6 cm x 15.3 cm x 19.1 cm 8-1/2 in x 6 in x 7-1/2 in Bookshelf / stand-mounted	26.7 cm x 16.6 cm x 21.6 cm 10-1/2 in x 6-1/2 in x 8-1/2 in Bookshelf / stand-mounted	33 cm x 19.7 cm x 27.3 cm 13 in x 7-3/4 in x 10-3/4 in Bookshelf / stand-mounted	35.6 cm x 19.7 cm x 26.1 cm 14 in x 7-3/4 in x 10-1/4 in Bookshelf / stand-mounted	86.4 cm x 19.7 cm x 27.3 cm 34 in x 7-3/4 in x 10-3/4 in Floorstanding, adjustable spikes	94 cm x 19.7 cm x 32.1 cm 37 in x 7-3/4 in x 12-5/8 in Floorstanding, adjustable spikes	102.3 cm x 19.7 cm x 32.1 cm 40-1/4 in x 7-3/4 in x 12-5/8 in Floorstanding, adjustable spikes
Weight	5.0 kg / 11 lb per pair	5.9 kg / 13 lb per pair	9.5 kg / 21 lb per pair	12.7 kg / 28 lb per pair	24.5 kg / 54 lb per pair	29.9 kg / 66 lb per pair	33.6 kg / 74 lb per pair