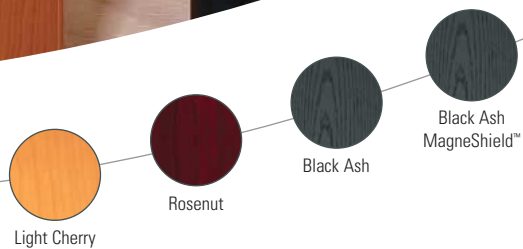




(Left to right): Micro, Atom, Phantom, Focus, Esprit, Legend, Titan.
 Finishes: Light Cherry, Rosenut, Black Ash, Black Ash MagneShield™.
 Micro, Atom, Titan also available in White.



PERFORMANCE SERIES

GREAT SOUND, FOR A SONG!

Although Performance Series speakers are designed to fit small spaces (and small budgets) they make no sacrifices when it comes to great sound.

Center-channel speakers are magnetically shielded. ADP™ surround/rear speakers use optimized radiation patterns to provide a uniform reverberant soundfield and accurate full-bandwidth bass. Both are timbre-matched to all Performance Series models for exceptional sound reproduction.

RAVE REVIEWS!

Some highlights are from previous Performance Series speakers. All models have been further improved for even better sound.

"... nothing short of stunning ... ultra-accurate ... open and uncolored ... smooth and well integrated ... engaging and involving ... Many speakers costing three times the price don't deliver this degree of tonal accuracy and resolution of detail." — Robert Harley, The Perfect Vision on the Atom



High-Performance CMC™ Ceramic Metal Composite Domes provide a spacious, transparent and accurate high-frequency presentation across a wide listening window. Ferro-fluid cooling ensures greater high-power handling.



MPC™ Metallescent Polymer Cones along with high-performance motor/magnet structures deliver smooth, detailed and authentic midrange reproduction with solid extended bass.



High-Pressure Die-Cast Aluminum Chassis are exceptionally rigid to eliminate flexing and ringing.



GRIP™ Glass-Reinforced Injection-Molded Polymer Chassis with exceptional rigidity contribute to outstanding sound reproduction.



White

Black Graphite



(Left to right): CC-270, ADP-70, CC-170, ADP-170, CC-70
CC's available in Black Graphite MagneShield™. ADP's available in Black Graphite and White.

"Is it still possible to achieve sonic bliss from a sub \$1,500 speaker system ... Thanks to this budget-pleasing system from Paradigm, yes it is! ... Everything I threw at the speaker came out sounding clear, detailed, and focused ... I was constantly impressed ..."

—Jared Rachwalski, *Secrets of Home Theater and High Fidelity on the Focus*

"... so many impressive attributes ... purity of midrange ... superb imaging ... seamless timbre matching ... pants-flapping bass ... excelled in surround envelopment ... fit and finish are superb ... among the best that I have ever seen ... my highest recommendation."

—Vince Hanada, *Home Theater & Sound on the Phantom*

"... it's simply mind-boggling how good the Paradigm setup sounds ... coherent, enveloping, and detailed ... the Esprits conveyed the spirit and soul of the music completely."

—Jeff Van Dyne, *GoodSound! on the Esprit*

SPECIFICATIONS

CINEMA™ SERIES

	Cinema™ 70	Cinema™ 90	Cinema™CC	Cinema™ADP™
Design	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™	2-driver, 2-way acoustic suspension, mineral-filled polymer enclosure, MagneShield™	3-driver, 2-way center, mineral-filled polymer enclosure, MagneShield™	4-driver, 2-way, surround / rear, optimized reverberant soundfield, mineral-filled polymer enclosure
Crossover	3rd-order electro-acoustic at 2.7 kHz	3rd-order electro-acoustic at 3.0 kHz	3rd-order electro-acoustic at 2.7 kHz	3rd-order electro-acoustic at 3.5 kHz
High-Frequency Driver(s)	14-mm (5/8 in) CPC™ dome	14-mm (5/8 in) CPC™ dome	14-mm (5/8 in) CPC™ dome	Two 14-mm (5/8 in) CPC™ domes
Bass / Midrange Driver(s)	90-mm (3-1/2 in) MPC™ cone	115-mm (4-1/2 in) MPC™ cone	Two 90-mm (3-1/2 in) MPC™ cones	Two 90-mm (3-1/2 in) MPC™ cones
Low-Frequency Extension*	80 Hz (DIN)	75 Hz (DIN)	85 Hz (DIN)	100 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 115 Hz–20 kHz ±2 dB from 115 Hz–15 kHz	±2 dB from 105 Hz–20 kHz ±2 dB from 105 Hz–15 kHz	±2 dB from 135 Hz–20 kHz	±2 dB from 150 Hz–20 kHz (reverberant soundfield)
Sensitivity – Room / Anechoic	87 dB / 84 dB	89 dB / 86 dB	89 dB / 86 dB	89 dB / 86 dB
Suitable Amplifier Power Range	15 – 80 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts
Maximum Input Power†	40 watts	50 watts	50 watts	50 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	1.5 L / 0.05 cu ft	1.9 L / 0.07 cu ft	2.9 L / 0.10 cu ft	1.5 L / 0.05 cu ft
Height, Width, Depth	17.8 cm x 10.8 cm x 14 cm 7 in x 4-1/4 in x 5-1/2 in Bookshelf / on-wall / stand-mounted	19.7 cm x 11.8 cm x 14.6 cm 7-3/4 in x 4-5/8 in x 5-3/4 in Bookshelf / on-wall / stand-mounted	10.8 cm x 30.5 cm x 14.3 cm 4-1/4 in x 12 in x 5-5/8 in Bookshelf / on-wall / stand-mounted	19.1 cm x 12.1 cm x 13.4 cm 7-1/2 in x 4-3/4 in x 5-1/4 in On-wall / stand-mounted
Weight	3 kg / 6.6 lb per pair	3.8 kg / 8.4 lb per pair	2.4 kg / 5.3 lb each	3.4 kg / 7.6 lb per pair

PERFORMANCE SERIES

	Micro	Atom	Titan	Focus	Esprit	Phantom	Legend
Design (MagneShield™ Optional)	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	3-driver, 2-way bass reflex, quasi-3rd-order resistive port	4-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port
Crossover	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 2.3 kHz	2nd-order electro-acoustic at 2.4 kHz	2nd-order electro-acoustic at 2.5 kHz	2nd-order electro-acoustic at 2.4 kHz	2nd-order electro-acoustic at 2.5 kHz; 2nd-order electro-acoustic at 600 Hz (lower bass drivers)
High-Frequency Driver	14-mm (5/8 in) polymer dome	19-mm (3/4 in) CMC™ dome	19-mm (3/4 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome	25-mm (1 in) CMC™ dome
Bass / Midrange Driver(s)	115-mm (4-1/2 in) treated composite cone	140-mm (5-1/2 in) polypropylene cone, die-cast chassis	165-mm (6-1/2 in) polypropylene cone, die-cast chassis	165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis	165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis	Two 165-mm (6-1/2 in) MPC™ cones, GRIP™ chassis	Two 165-mm (6-1/2 in) MPC™ cones, GRIP™ chassis
Bass Driver							165-mm (6-1/2 in) MPC™ cone, GRIP™ chassis
Low-Frequency Extension*	60 Hz (DIN)	55 Hz (DIN)	50 Hz (DIN)*	44 Hz (DIN)	35 Hz (DIN)	38 Hz (DIN)	35 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 80 Hz–20 kHz ±2 dB from 80 Hz–15 kHz	±2 dB from 70 Hz–20 kHz ±2 dB from 70 Hz–16 kHz	±2 dB from 60 Hz–20 kHz ±2 dB from 60 Hz–16 kHz	±2 dB from 60 Hz–20 kHz ±2 dB from 60 Hz–18 kHz	±2 dB from 45 Hz–20 kHz ±2 dB from 45 Hz–18 kHz	±2 dB from 49 Hz–20 kHz ±2 dB from 49 Hz–18 kHz	±2 dB from 48 Hz–20 kHz ±2 dB from 48 Hz–18 kHz
Sensitivity – Room / Anechoic	88 dB / 85 dB	89 dB / 86 dB	89 dB / 86 dB	89 dB / 86 dB	88 dB / 85 dB	91 dB / 88 dB	92 dB / 89 dB
Suitable Amplifier Power Range	15 – 60 watts	15 – 80 watts	15 – 100 watts	15 – 100 watts	15 – 100 watts	15 – 160 watts	15 – 180 watts
Maximum Input Power†	40 watts	50 watts	60 watts	70 watts	70 watts	100 watts	130 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	3.4 L / 0.12 cu ft	5.7 L / 0.20 cu ft	12 L / 0.42 cu ft	14 L / 0.48 cu ft	35.6 L / 1.26 cu ft	37 L / 1.31 cu ft	41 L / 1.43 cu ft
Height, Width, Depth	21.6 cm x 15.3 cm x 19.1 cm 8-1/2 in x 6 in x 7-1/2 in Bookshelf / stand-mounted	26.7 cm x 16.6 cm x 21.6 cm 10-1/2 in x 6-1/2 in x 8-1/2 in Bookshelf / stand-mounted	33 cm x 19.7 cm x 27.3 cm 13 in x 7-3/4 in x 10-3/4 in Bookshelf / stand-mounted	35.6 cm x 19.7 cm x 26.1 cm 14 in x 7-3/4 in x 10-1/4 in Bookshelf / stand-mounted	86.4 cm x 19.7 cm x 27.3 cm 34 in x 7-3/4 in x 10-3/4 in Floorstanding, adjustable spikes	94 cm x 19.7 cm x 32.1 cm 37 in x 7-3/4 in x 12-5/8 in Floorstanding, adjustable spikes	102.3 cm x 19.7 cm x 32.1 cm 40-1/4 in x 7-3/4 in x 12-5/8 in Floorstanding, adjustable spikes
Weight	5.0 kg / 11 lb per pair	5.9 kg / 13 lb per pair	9.5 kg / 21 lb per pair	12.7 kg / 28 lb per pair	24.5 kg / 54 lb per pair	29.9 kg / 66 lb per pair	33.6 kg / 74 lb per pair

PERFORMANCE SERIES (continued)

	CC-70	CC-170	CC-270	ADP-70	ADP-170
Design	3-driver, 2-way center, MagneShield™	3-driver, 2-way center, MagneShield™	3-driver, 2-way center, MagneShield™	4-driver, 2-way surround / rear, optimized reverberant soundfield	4-driver, 2-way surround / rear, optimized reverberant soundfield
Crossover	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 2.5 kHz	2nd-order electro-acoustic at 2.1 kHz	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 2.0 kHz
High-Frequency Driver(s)	19-mm (3/4 in) CMC™ dome	19-mm (3/4 in) CMC™ dome	25-mm (1 in) CMC™ dome	Two 14-mm (5/8 in) polymer domes	Two 19-mm (3/4 in) CMC™ domes
Bass / Midrange Driver(s)	Two 115-mm (4-1/2 in) treated composite cones	Two 140-mm (5-1/2 in) MPC™ cones, die-cast chassis	Two 165-mm (6-1/2 in) MPC™ cones, GRIP™ chassis	Two 115-mm (4-1/2 in) treated composite cones	Two 140-mm (5-1/2 in) MPC™ cones, die-cast chassis
Low-Frequency Extension*	65 Hz (DIN)	50 Hz (DIN)	50 Hz (DIN)	70 Hz (DIN)	65 Hz (DIN)
Frequency Response: <i>On-Axis</i>	±2 dB from 100 Hz–20 kHz	±2 dB from 70 Hz–20 kHz	±2 dB from 70 Hz–20 kHz	±2 dB from 90 Hz–20 kHz (reverberant soundfield)	±2 dB from 90 Hz–20 kHz (reverberant soundfield)
Sensitivity – Room / Anechoic	89 dB / 86 dB	90 dB / 87 dB	90 dB / 87 dB	89 dB / 86 dB	90 dB / 87 dB
Suitable Amplifier Power Range	15 – 80 watts	15 – 120 watts	15 – 160 watts	15 – 80 watts	15 – 100 watts
Maximum Input Power †	60 watts	80 watts	100 watts	60 watts	80 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	4.8 L / 0.17 cu ft	12 L / 0.42 cu ft	17.7 L / 0.62 cu ft	2.9 L / 0.10 cu ft	4.0 L / 0.14 cu ft
Height, Width, Depth	13.4 cm x 36.9 cm x 17.2 cm 5-1/4 in x 14-1/2 in x 6-3/4 in	17.2 cm x 55.9 cm x 20.4 cm 6-3/4 in x 22 in x 8 in	19.1 cm x 57.8 cm x 26.1 cm 7-1/2 in x 22-3/4 in x 10-1/4 in	21.6 cm x 19.7 cm x 14 cm 8-1/2 in x 7-3/4 in x 5-1/2 in On-wall / stand-mounted	27.3 cm x 24.2 cm x 16.9 cm 10-3/4 in x 9-1/2 in x 6-5/8 in On-wall / stand-mounted
Weight	5.0 kg / 11 lb each	7.7 kg / 17 lb each	9.1 kg / 20 lb each	6.8 kg / 15 lb per pair	10.9 kg / 24 lb per pair

MONITOR SERIES

	Mini Monitor	Monitor 3	Monitor 5	Monitor 7	Monitor 9	Monitor 11
Design (MagneShield™ Optional)	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	2-driver, 2-way bass reflex, quasi-3rd-order resistive port	3-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port	3-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port	3-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port	5-driver, 2-1/2-way bass reflex, quasi-3rd-order resistive port
Crossover	3rd-order electro-acoustic at 2.0 kHz	3rd-order electro-acoustic at 2.0 kHz	3rd-order electro-acoustic at 2.0 kHz, 2nd-order electro-acoustic at 400 Hz (lower bass driver)	3rd-order electro-acoustic at 2.0 kHz, 2nd-order electro-acoustic at 400 Hz (lower bass driver)	3rd-order electro-acoustic at 2.0 kHz, 2nd-order electro-acoustic at 400 Hz (lower bass driver)	3rd-order electro-acoustic at 2.0 kHz, 2nd-order electro-acoustic at 600 Hz (lower bass drivers)
High-Frequency Driver	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome
Bass / Midrange Driver	165-mm (6-1/2 in) ICP™ cone, die-cast chassis	210-mm (8 in) ICP™ cone, die-cast chassis	165-mm (6-1/2 in) ICP™ cone, die-cast chassis	165-mm (6-1/2 in) ICP™ cone, die-cast chassis	210-mm (8 in) ICP™ cone, die-cast chassis	165-mm (6-1/2 in) ICP™ cone, die-cast chassis
Bass Driver(s)			165-mm (6-1/2 in) carbon-infused cone, die-cast chassis	165-mm (6-1/2 in) carbon-infused cone, die-cast chassis	210-mm (8 in) carbon-infused cone, die-cast chassis	Three 165-mm (6-1/2 in) carbon-infused cones, die-cast chassis
Low-Frequency Extension*	40 Hz (DIN)	38 Hz (DIN)	34 Hz (DIN)	33 Hz (DIN)	32 Hz (DIN)	35 Hz (DIN)
Frequency Response: <i>On-Axis</i> <i>30° Off-Axis</i>	±2 dB from 56 Hz–20 kHz ±2 dB from 56 Hz–18 kHz	±2 dB from 56 Hz–20 kHz ±2 dB from 56 Hz–18 kHz	±2 dB from 58 Hz–20 kHz ±2 dB from 58 Hz–18 kHz	±2 dB from 47 Hz–20 kHz ±2 dB from 47 Hz–18 kHz	±2 dB from 45 Hz–20 kHz ±2 dB from 45 Hz–18 kHz	±2 dB from 48 Hz–20 kHz ±2 dB from 48 Hz–18 kHz
Sensitivity – Room / Anechoic	90 dB / 87 dB	91 dB / 88 dB	92 dB / 89 dB	93 dB / 90 dB	94 dB / 91 dB	94 dB / 91 dB
Suitable Amplifier Power Range	15 – 100 watts	15 – 150 watts	15 – 175 watts	15 – 180 watts	15 – 200 watts	15 – 250 watts
Maximum Input Power †	80 watts	100 watts	120 watts	130 watts	150 watts	180 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	11 L / 0.39 cu ft	16 L / 0.56 cu ft	19 L / 0.67 cu ft	45 L / 1.60 cu ft	60 L / 2.15 cu ft	51 L / 1.81 cu ft
Height, Width, Depth	34.3 cm x 20.3 cm x 31.1 cm 13-1/2 in x 8 in x 12-1/4 in Bookshelf / stand-mounted	39.7 cm x 23.4 cm x 32.4 cm 15-5/8 in x 9-3/16 in x 12-3/4 in Bookshelf / stand-mounted	54 cm x 20.7 cm x 31.5 cm 21-1/4 in x 8-1/8 in x 12-3/8 in Bookshelf / stand-mounted	101.6 cm x 19.4 cm x 39.1 cm 40 in x 7-5/8 in x 15-3/8 in Floorstanding, adjustable spikes	109.6 cm x 23.4 cm x 40 cm 43-1/8 in x 9-3/16 in x 15-3/4 in Floorstanding, adjustable spikes	114.3 cm x 19.4 cm x 39.1 cm 45 in x 7-5/8 in x 15-3/8 in Floorstanding, adjustable spikes
Weight	14.5 kg / 32 lb per pair	16.3 kg / 36 lb per pair	24.5 kg / 54 lb per pair	34.5 kg / 76 lb per pair	48.1 kg / 106 lb per pair	50.3 kg / 111 lb per pair