



(Left to right): Stylus® 250, Stylus® 350, Stylus® 100, Stylus® 150



White



Black

## STYLUS® OUTDOOR/INDOOR SERIES

### BRAVE THE ELEMENTS

Stylus® speakers are the ideal solution for affordable high-end outdoor/indoor sound. They're weather-resistant (except Stylus® CC), so feel free to install them outside and leave them there. They're also magnetically shielded for use in a home theater or with a computer. Stylus® speakers—designed to fit your lifestyle.

While Stylus® speakers can be used for surrounds and rears, we highly recommend using Paradigm ADP™ surround/rear speakers. They provide a diffuse soundfield that envelops the listening area with surround sound in the same way as you experience it in a theater. ADP™ surrounds/rears also have accurate timbre to properly blend with the sound output of Stylus® front speakers.



**Superior PTD™ Pure Titanium Domes, with controlled WaveGuide™ faceplates,** deliver smooth extended and clear high-frequency response, indoors and outdoors.



**Superior Mineral-Filled Polypropylene Cones** with oversized magnet motor structures provide clean, open and detailed midrange performance.



**Advanced PolyGlass™ Mineral-Filled Reinforced Enclosures,** fully sealed (no ports), highly damped and exceptionally rigid, provide clean, clear, detailed sound with excellent bass extension.



**Easy Installation!** Wall brackets are included (except Stylus® CC). Holes spaced 60-mm apart in the backs of Stylus® enclosures allow the speakers to be fitted with a variety of other mounting brackets. (see Dealer for more information).



Stylus CC, available in Black.



**Weather/Water/UV-Resistant** (except Stylus® CC) PolyGlass™ enclosures with aluminum grilles and brackets. Stainless steel and brass hardware with gold-plated binding posts.

## RAVE REVIEWS!

*"The speakers disappear sonically and physically. However you configure these speakers from Paradigm's Stylus Series, you'll get really excellent home theater sound at a surprisingly modest cost. Forget the "B" brand and spend your money on these. You won't regret it."*

— Andrew Marshall, Audio Ideas Guide on the Stylus® 100

*"WOW! ... sound from these speakers was amazing ... regardless of whether one was listening to rock music, classical music, or movies in a home theater environment ... Each detail, from the rustle of the grass to the roar of the catapult was reproduced—with accuracy ... the entire musical spectrum flowed easily to the ears ..."*

— Marcin Krupski, DVD Home Theater on the Stylus® 350

## STYLUS® SERIES

	Stylus® 100	Stylus® 150	Stylus® 250	Stylus® 350	Stylus® CC
Design	2-driver, 2-way acoustic suspension, weather / water / UV-resistant, MagneShield™	2-driver, 2-way acoustic suspension, weather / water / UV-resistant, MagneShield™	2-driver, 2-way acoustic suspension, weather / water / UV-resistant, MagneShield™	2-driver, 2-way acoustic suspension, weather / water / UV-resistant, MagneShield™	3-driver, 2-way center, MagneShield™
Crossover	2nd-order electro-acoustic at 2.3 kHz	2nd-order electro-acoustic at 2.3 kHz	3rd-order electro-acoustic at 2.3 kHz	3rd-order electro-acoustic at 2.0 kHz	3rd-order electro-acoustic at 2.2 kHz
High-Frequency Driver	19-mm (3/4 in) PTD™ dome	19-mm (3/4 in) PTD™ dome	25-mm (1 in) PTD™ dome	25-mm (1 in) PTD™ dome	19-mm (3/4 in) PTD™ dome
Bass / Midrange Driver(s)	115-mm (4-1/2 in) mineral-filled polypropylene cone	127-mm (5 in) mineral-filled polypropylene cone	140-mm (5-1/2 in) mineral-filled polypropylene cone	165-mm (6-1/2 in) mineral-filled polypropylene cone	Two 115-mm (4-1/2 in) polypropylene cones
Low-Frequency Extension*	55 Hz (DIN)	50 Hz (DIN)	48 Hz (DIN)	46 Hz (DIN)	65 Hz (DIN)
Frequency Response:					
<i>On-Axis</i>	±2 dB from 90 Hz–20 kHz	±2 dB from 80 Hz–20 kHz	±2 dB from 75 Hz–20 kHz	±2 dB from 70 Hz–20 kHz	±2 dB from 100 Hz–20 kHz
<i>30° Off-Axis</i>	±2 dB from 90 Hz–18 kHz	±2 dB from 80 Hz–18 kHz	±2 dB from 75 Hz–18 kHz	±2 dB from 70 Hz–18 kHz	
Sensitivity – Room / Anechoic	88 dB / 85 dB	89 dB / 86 dB	90 dB / 87 dB	90 dB / 87 dB	90 dB / 87 dB
Suitable Amplifier Power Range	15 – 70 watts	15 – 80 watts	15 – 90 watts	15 – 100 watts	15 – 100 watts
Maximum Input Power †	40 watts	50 watts	60 watts	70 watts	70 watts
Impedance	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Internal Volume	2.0 L / 0.07 cu ft	4.0 L / 0.14 cu ft	5.1 L / 0.18 cu ft	8.0 L / 0.28 cu ft	3.4 L / 0.12 cu ft
Height, Width, Depth	20 cm x 14 cm x 14 cm 7-3/4 in x 5-5/8 in x 5-5/8 in	24 cm x 18 cm x 18 cm 9-1/2 in x 7 in x 7 in	26 cm x 19 cm x 19 cm 10-3/4 in x 7-1/2 in x 7-1/2 in	32 cm x 23 cm x 22 cm 12-3/4 in x 8-7/8 in x 8-5/8 in	13 cm x 33 cm x 14 cm 5 in x 13-1/8 in x 5-3/4 in
Weight	3.6 kg / 8 lb per pair	5.5 kg / 12 lb per pair	7.3 kg / 16 lb per pair	8.6 kg / 19 lb per pair	3.2 kg / 7 lb each

## CS SERIES

	SM-60R	CS-50R	CS-60R	CS-80R	CS-150	CS-160
Design	Single speaker system with stereo L/R inputs, 3-driver, 2 x 2-way in-ceiling / in-wall, coaxially mounted high-frequency drivers	2-driver, 2-way in-ceiling / in-wall, coaxially mounted high-frequency driver	2-driver, 2-way in-ceiling / in-wall, coaxially mounted high-frequency driver	2-driver, 2-way in-ceiling / in-wall, coaxially mounted high-frequency driver	2-driver, 2-way in-wall / in-ceiling	2-driver, 2-way in-wall / in-ceiling
Crossover	Two 2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 3.0 kHz	2nd-order electro-acoustic at 2.5 kHz	2nd-order electro-acoustic at 2.5 kHz	2nd-order electro-acoustic at 2.5 kHz
High-Frequency Driver(s)	Two 19-mm (3/4 in) PTD™ domes	19-mm (3/4 in) PTD™ dome	19-mm (3/4 in) PTD™ dome	25-mm (1 in) PTD™ dome	19-mm (3/4 in) PTD™ dome	19-mm (3/4 in) PTD™ dome
Bass / Midrange Driver	Dual voice coil, 165-mm (6-1/2 in) mineral-filled polypropylene cone	140-mm (5-1/2 in) mineral-filled polypropylene cone	165-mm (6-1/2 in) mineral-filled polypropylene cone	210-mm (8 in) mineral-filled polypropylene cone	140-mm (5-1/2 in) mineral-filled polypropylene cone	165-mm (6-1/2 in) mineral-filled polypropylene cone
Low-Frequency Extension*	52 Hz (DIN)	60 Hz (DIN)	55 Hz (DIN)	45 Hz (DIN)	60 Hz (DIN)	55 Hz (DIN)
Frequency Response:						
<i>On-Axis</i>	±2 dB from 70 Hz–20 kHz	±2 dB from 75 Hz–20 kHz	±2 dB from 70 Hz–20 kHz	±2 dB from 60 Hz–20 kHz	±2 dB from 75 Hz–20 kHz	±2 dB from 70 Hz–20 kHz
<i>30° Off-Axis</i>	±2 dB from 70 Hz–15 kHz	±2 dB from 75 Hz–18 kHz	±2 dB from 70 Hz–18 kHz	±2 dB from 60 Hz–18 kHz	±2 dB from 75 Hz–18 kHz	±2 dB from 70 Hz–18 kHz
Sensitivity – Room / Anechoic	89 dB / 85 dB	88 dB / 84 dB	89 dB / 85 dB	90 dB / 86 dB	88 dB / 84 dB	89 dB / 85 dB
Suitable Amplifier Power Range	15 – 80 watts	15 – 70 watts	15 – 80 watts	15 – 90 watts	15 – 80 watts	15 – 90 watts
Maximum Input Power †	50 watts	40 watts	50 watts	60 watts	50 watts	60 watts
Impedance	Compatible with 4 – 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms	Compatible with 8 ohms
Height x Width or Diameter	22 cm (diameter) 8-3/4 in	20 cm (diameter) 7-3/4 in	22 cm (diameter) 8-3/4 in	27 cm (diameter) 10-3/8 in	25 cm x 18 cm (h x w) 10 in x 7 in	28 cm x 20 cm (h x w) 11 in x 8 in
Minimum Mounting Depth**	6 cm / 2-3/8 in	5.7 cm / 2-1/4 in	6.0 cm / 2-3/8 in	7.6 cm / 3 in	5.4 cm / 2-1/8 in	6.0 cm / 2-3/8 in
Cutout Dimensions Height x Width or Diameter	19.6 cm (diameter) 7-3/4 in	16.7 cm (diameter) 6-9/16 in	19.6 cm (diameter) 7-3/4 in	23.6 cm (diameter) 9-5/16 in	23.4 cm x 15.4 cm (h x w) 9-1/4 in x 6-1/16 in	25.9 cm x 17.9 cm (h x w) 10-3/16 in x 7 in
Minimum Internal Volume Required	12 L / 0.42 cu ft	6 L / 0.22 cu ft	12 L / 0.42 cu ft	16 L / 0.56 cu ft	6 L / 0.22 cu ft	12 L / 0.42 cu ft
Weight	1.6 kg / 3.5 lb each	2.3 kg / 5 lb per pair	3.2 kg / 7 lb per pair	3.9 kg / 8.75 lb per pair	2.3 kg / 5 lb per pair	3.2 kg / 7 lb per pair

\* DIN 45 500. Indicates -3dB in a typical listening room. † With typical program source, provided the amplifier clips no more than 10% of the time. \*\* Depth required is the distance between 1/2" drywall, or similar material.